

GAYANATH DAYASUNDARA

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OBJECTIVE | Obtain a job as a compositor.

SKILLS & ABILITIES | Professional, Trustworthy, Creative, Self Motivated, and works well on a team.

Fluent in: Nuke, After Effects, and Photoshop.

EXPERIENCE | **COMPOSITOR: METHOD STUDIOS**

NOVEMBER 2016 - PRESENT

At Method Studios I am responsible for keying, color correction, look development, compositing/deep compositing, addressing notes from supervisors and clients, and working efficiently and productively on a team.

LEAD PAINT ARTIST: METHOD STUDIOS

AUGUST 2015 – NOVEMBER 2016

As a lead paint artist I was responsible for supervising the paint department. This included such duties as, mentoring/teaching the roto/paint artists fundamental and advanced techniques needed to succeed in paint, QC vendor and in house paint work, helped discuss and plan the scope of paint work needed for shots, and completed senior level paint work.

JUNIOR COMPOSITOR: GENER8

JANUARY 2014 – AUGUST 2015

At Gener8 I was responsible for many duties such as, extracting elements from comps delivered by our vendors for stereo conversion, paint work for cleaning up occlusion area in stereo, compositing stereo elements, and working productively in a team environment.

JUNIOR COMPOSITOR: BARDEL ENTERTAINMENT

AUGUST 2013 – JANUARY 2014

At Bardel Entertainment I was responsible for keying, color correction, look development, compositing, and working productively on a team.

EDUCATION | **ART INSTITUTE OF VANCOUVER, VANCOUVER, BRITISH COLUMBIA**

VFX FOR MOVIES AND TELEVISION

Completed my education at the Art Institute of Vancouver with honors and won, "Best in Show" in our portfolio show.

HOBBIES | On my free time I love to workout, sketch, paint and dance.

REFERENCES | **ALEKSANDRA SIENKIEWICZ, COMPOSITING SUPERVISOR**

METHOD STUDIOS

778.232.4631

NEIL VAN DIJK, PRODUCER

ENCORE STUDIOS

778.773.2332